



# 2010 National Individual Events Showcase Rules/Evaluation—Stage Management

NAME \_\_\_\_\_

TROUPE # \_\_\_\_\_

TITLE \_\_\_\_\_

## RULES

1. Entrant must present a production book including but not limited to:
  - Script with blocking and tech cues (i.e., sound, lights, etc.)
  - Schedules: rehearsal and performance
  - Technical Information to include:
    - ⇒ Scene shift information
    - ⇒ Costume plot information
    - ⇒ Prop plot information
2. Entrant has fifteen (15) minutes to present the production book and to address adjudicators' questions.

SCORING: Superior, Excellent, Good, Fair	CIRCLE CHOICE	WRITTEN EVALUATION—Your comments on strengths and weaknesses provide the educational component of this process! PLEASE PROVIDE FEEDBACK. See Adjudicators' Vocabulary Guide for suggestions.
<b>Interpretation</b> <ul style="list-style-type: none"> <li>▪ Understanding of the stage management process</li> <li>▪ Understanding of director's concept/creative vision</li> <li>▪ Brief description of job function and details</li> </ul>	<i>Superior</i>  <i>Excellent</i>  <i>Good</i>  <i>Fair</i>	
<b>Execution</b> <ul style="list-style-type: none"> <li>▪ precision and clarity of production book</li> <li>▪ quality of and presentation of production book</li> <li>▪ accuracy of details</li> </ul>	<i>Superior</i>  <i>Excellent</i>  <i>Good</i>  <i>Fair</i>	
<b>Presentation</b> <ul style="list-style-type: none"> <li>▪ Overall quality of presentation</li> <li>▪ knowledge of play</li> <li>▪ understanding of entire production concept</li> <li>▪ justification of design elements</li> <li>▪ effective communication of process</li> </ul>	<i>Superior</i>  <i>Excellent</i>  <i>Good</i>  <i>Fair</i>	

OVERALL RATING (PLEASE CIRCLE):                      SUPERIOR                      EXCELLENT                      GOOD                      FAIR

Please make additional comments here and/or on the back

\_\_\_\_\_  
Judge's name (PLEASE PRINT)

\_\_\_\_\_  
Judge's signature