



**COLORADO  
THESPIANS**

AN EDUCATIONAL THEATRE  
ASSOCIATION AFFILIATE

**2010 Colorado Individual Events Evaluation: Lighting Design**

Name		School	
Title		Troupe#	
		Session	Room

**RULES**

1. Presentation must be a design for one published play written for the theatre. Designs for performances of poetry, fiction, screenplays, dance and/or any other medium are not permitted.
2. The entrant must present a *Light Plot*. Scales acceptable to be ¼” or ½” =1’0”. However the plot cannot be printed larger than 24”x36”. The single page should include a *Unit Key* for clarification of all stage fixtures and a Title Block indicating: show name, producer, facility, date of production, drawn by and scale data.
3. Provide a one page document only. *Conceptual Visualization*: Discuss The director’s point of view of the play and his/her lighting wishes, discuss your visions for light, discuss any major messages in the play that light should enhance, and discuss technically how the lighting dreams and visions were achieved.
4. Provide a one page document only. *Angle Color Visualization*: Visually show the colors used in the design and the angles you chose for all major components of the design. (specials are not required to be noted) Minimum size; 8.5”x11”. Max size 18”x 24”. Notes on the document should make the choices obvious.
5. Provide a dimmer/or channel hookup of the light plot only. (Not a unit schedule)
6. A section (side view of the stage-showing fixtures) is helpful but not required.
7. Only one entrant may be involved in the design. No collaborations are allowed.
8. A ½” binder is recommended. This binder should contain the following materials: (a) a brief statement of the design choices inspired by the script, (b) research materials, and (c) other sources of inspiration, if any were used.
9. The applicant must make an oral presentation justifying the design. Note cards may be used, in addition to the binder. The applicant must be prepared to answer questions about the design. Questions are not part of the ten minute allotted time.
10. The introduction must ONLY include the entrant’s name, troupe number, title of play, and playwright.
11. The oral presentation cannot exceed fifteen (15) minutes, including set up and questions and answers.

<b>SCORING: Superior, Excellent, Good, Fair</b>	<b>CIRCLE CHOICE</b>	<b>WRITTEN EVALUATION</b> —Your comments on strengths and weaknesses provide the educational component of this process! <b>PLEASE PROVIDE FEEDBACK.</b> See Adjudicators’ Vocabulary Guide for suggestions.
<b><u>Interpretation</u></b> <ul style="list-style-type: none"> <li>▪ appropriate to production concept</li> <li>▪ appropriate to time and location of play</li> </ul>	<i>Superior</i>  <i>Excellent</i>  <i>Good</i>  <i>Fair</i>	
<b><u>Execution</u></b> <ul style="list-style-type: none"> <li>▪ precision and clarity on light plot</li> <li>▪ graphic accuracy</li> <li>▪ realistic potential success of the design</li> </ul>	<i>Superior</i>  <i>Excellent</i>  <i>Good</i>  <i>Fair</i>	
<b><u>Presentation</u></b> <ul style="list-style-type: none"> <li>▪ knowledge of play and script</li> <li>▪ understanding of whole production concept</li> <li>▪ justification of design elements (color, form, space)</li> <li>▪ effective communication of ideas</li> <li>▪ artistic potential of design</li> <li>▪ understanding the role as designer among the production team</li> </ul>	<i>Superior</i>  <i>Excellent</i>  <i>Good</i>  <i>Fair</i>	

OVERALL RATING – Select only one. Please make additional comments on the back

Superior	Excellent	Good	Fair
----------	-----------	------	------

Judge’s Name (Please Print)

Judge’s Signature