



**COLORADO  
THESPIANS**  
AN EDUCATIONAL THEATRE  
ASSOCIATION AFFILIATE

## 2010 Colorado Individual Events Evaluation: Costume Construction

Name		School	
Title		Troupe#	
		Session	Room

### RULES

- Presentation must be of one of the female characters listed below (Size 8 or 10) from **one** of the following:
  - From *Hello Dolly!* (Turn of the 20<sup>th</sup> Century; by Jerry Herman and Michael Stewart) – Build one costume or craft for **either Dolly Levi or Mrs. Malloy** OR
  - From *The Crucible* (1692, Arthur Miller) – **Build one costume for either Abigail or Tituba**
- There are two categories; the entrant must choose one:
  - Garment Patterning & Construction
  - Costume Craft – Millinery Patterning & Construction
- The entrant **must fully construct** item; costume/hat must be an entirely original construction by the student.
- Any patterns may be used, but the cost must be considered within the given budget.
- All materials used to construct the costume such as fabric, thread, buttons, zippers, and trim may NOT exceed \$100. The student must provide an itemized expense sheet and receipts as proof. This sheet must be mounted on the display board mentioned below.
- In addition to the costume, each entrant must create a costume research collage. This may include environmental background pictures of the time period in which the play takes place, costume renderings, pattern envelopes, fabric swatches, etc. Include photos of patterning process and construction.
- The collage must be presented on a 20” x 30” presentation board.
- The board should be labeled in the following manner:
  - Upper left hand corner: Name of show and playwright
  - Upper right hand corner: Name of character, act, and scene
  - Lower right hand corner: Entrant’s name and troupe number
- The costume must be presented on provided dress form. Do NOT wear the costume to the IE session.
- The introduction must include only the entrant’s name, troupe number, title of play, and playwright.
- The oral presentation cannot exceed ten (10) minutes. Time will begin once the entrant speaks after conclusion of the introduction. The overall session will not exceed 15 minutes.

<b>SCORING: Superior, Excellent, Good, Fair</b>	<b>Circle Choice</b>	<b>WRITTEN EVALUATION</b> —Your comments on strengths and weaknesses provide the educational component of this process! <b>PLEASE PROVIDE FEEDBACK.</b> See Adjudicators’ Vocabulary Guide for suggestions.
<b><u>Interpretation</u></b> <ul style="list-style-type: none"> <li>Understanding of the play/musical</li> <li>Understanding of the time period</li> <li>Understanding the physical needs for the character</li> </ul>	<i>Superior</i>  <i>Excellent</i>  <i>Good</i>  <i>Fair</i>	
<b><u>Execution</u></b> <ul style="list-style-type: none"> <li>Pattern layout</li> <li>Photos of process of patterning and construction</li> <li>Review of actual costume</li> </ul>	<i>Superior</i>  <i>Excellent</i>  <i>Good</i>  <i>Fair</i>	
<b><u>Presentation</u></b> <ul style="list-style-type: none"> <li>Budget</li> <li>Timeline and breakdown of steps</li> <li>Overall presentation</li> </ul>	<i>Superior</i>  <i>Excellent</i>  <i>Good</i>  <i>Fair</i>	

OVERALL RATING – Select only one. Please make additional comments on the back

Superior	Excellent	Good	Fair
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Judge’s Name (Please Print)

Judge’s Signature